1887. Knowles de Londres

Tableaux de Deceased

THE COLLECTION

OF

MODERN PICTURES

AND

Water-colour Drawings

OF

KAYE KNOWLES, ESQ.,

DECEASED.

1887
May 14
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CATALOGUE

OF

THE HIGHLY IMPORTANT COLLECTION

OF

MODERN PICTURES

AND

Water-colour Drawings

OF

KAYE KNOWLES, ESQ.,

Late of Warrington Crescent, deceased:

L. 46580

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 14, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 14, 1887,

AT ONE O'CLOCK PRECISELY.

1 THE ROYAL FAMILY AT WINDSOR, after MacLachlan—*photo-gravure*

2 THE DEATH OF CÆSAR, after L. Alma-Tadema, R.A., by Rajon—*artist's proof, signed*

WATER-COLOUR DRAWINGS.

3 A LANDSCAPE, with bullock-cart
8 *in.* by 12 *in.*

4 A RIVER SCENE, with boat
9½ *in.* by 12½ *in.*

5 A COAST SCENE, with castle and figures
7 *in.* by 11 *in.*

6 KENILWORTH CASTLE
6½ *in.* by 9 *in.*

CIPRIANI.

7 TWO FEMALE HEADS 2

BENTLEY, BRANDARD, DE WINT, VARLEY.

8 Four Sketches—*in one frame*

G. BARRET.

9 On the Welsh Coast
$4\frac{3}{4}$ *in.* by 8 *in.*

BODEN.

10 A River Scene, with cattle
$8\frac{1}{2}$ *in.* by 14 *in.*

G. CATTERMOLE.

11 A Castle, with figures
$14\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

G. CATTERMOLE.

12 Alfred in the Neatherd's Cottage
11 *in.* by 16 *in.*

F. G. COLERIDGE.

13 Mapledurham Mill
6 *in.* by $9\frac{3}{4}$ *in.*

F. COLERIDGE, 1875.

14 The Hayfield—*vignette*
7 *in.* by 9 *in.*

G. DODGSON.

15 A River Scene: timber felling
$5\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

J. D. HARDING, 1861.

16 A Village Church, and beech trees
21½ *in.* by 17 *in.*

W. HUNT.

17 The Young Squire
13½ *in.* by 6½ *in.*

W. HUNT.

18 Head of a Jew
9¼ *in.* by 7 *in.*

T. C. JOHNSON, 1878.

19 A Road Scene, with pond
12½ *in.* by 19 *in.*

T. C. JOHNSON.

20 A Mountain Scene
9¼ *in.* by 14 *in.*

T. C. JOHNSON, 1876.

21 A Wood Scene
16½ *in.* by 20 *in.*

W. LEE, 1855.

22 A Girl at a Cottage Door
13½ *in.* by 9½ *in.*

E. NICOL, A.R.A., 1854.

23 New Potatoes
10½ *in.* by 9½ *in.*

S. PROUT.

24 A Coast Scene
7 *in.* by 9½ *in.*

G. ROSENBERG.

25 A Dead Mallard
9 *in.* by 13½ *in.*

S. ROTHWELL, 1882.

26 An Italian Lake Scene
21½ *in.* by 32 *in.*

T. ROTHWELL.

27 Dahlias
16½ *in.* by 12½ *in.*

F. TAYLER.

28 Troopers watering Horses
4 *in.* by 9 *in.*

J. D. WATSON, 1861.

29 Dead Poultry
6½ *in.* by 4½ *in.*

HARRISON WEIR.

30 Spring

31 Summer

32 Autumn

33 Winter
11 *in. circle*

C. WERNER, 1866.

34 An Egyptian Fountain
14½ *in.* by 10½ *in.*

L. J. WOOD.

35 Beauvais
9½ *in.* by 7 *in.*

YOUNG.

36 A Landscape
6 *in* by 11 *in.*

G. CLAUSEN.

37 The Sailor's Story
19½ *in.* by 30 *in.*

M. CONRADI, 1858.

38 Prayer—*oval*
16½ *in.* by 13 *in.*

DESCEADO.

39 An Italian Girl
10½ *in.* by 6½ *in.*

ROSSANO.

40 A River Scene, with ducks
8½ *in.* by 14½ *in.*

ROSSANO.

41 A Landscape
10 *in.* by 8 *in.*

DÉCAMPS.

42 THE PRIVATE REHEARSAL
14 *in.* by 17½ *in.*

DÉCAMPS.

43 ON GUARD
16 *in.* by 12½ *in.*

J. L. MEISSONIER, 1873.

44 THE SMOKER
13½ *in.* by 9½ *in.*

PICTURES.

G. A. H., 1875.

45 A FARMYARD, with children
11 *in.* by 8 *in.*

J. A. J.

46 IN THE WOOD
10 *in.* by 6½ *in.*

T. C. JOHNSON.

47 A RIVER SCENE, with castle
7 *in.* by 13½ *in.*

T. C. JOHNSON.

48 A RIVER SCENE, with castle
12 *in.* by 9 *in.*

T. C. JOHNSON.

49 A WOODY ROAD SCENE, with ford
14½ *in.* by 21½ *in.*

T. C. JOHNSON.

50 A Woody River Scene
13½ *in.* by 19 *in.*

T. C. JOHNSON.

51 A Coast Scene
14½ *in.* by 21½ *in.*

T. C. JOHNSON.

52 Beech Trees
16 *in.* by 13 *in.*

F. CHESTER, 1886.

53 Buckfastleigh Bridge, on the Dart
27 *in.* by 35½ *in.*

CROME.

54 The Backwater, Norwich
30½ *in.* by 34½ *in.*

W. CROSBY, 1864.

55 A Fruit-piece
17 *in.* by 23 *in.*

A. L. EGG, R.A.

56 Scene from 'Le Diable Boiteux'
14½ *in.* by 18 *in.*

W. MAW EGLEY, 1878.

57 A Moment of Reflection
42 *in.* by 29½ *in.*

E. ELLIS.

58 After Sundown
27 *in.* by 41½ *in.*

W. ETTY, R.A.

59 The Entombment
26½ *in.* by 42 *in.*

MRS. FILDES.

60 A Berkshire Cottage
10 *in.* by 15 *in.*

ATKINSON GRIMSHAW, 1874.

61 Scalby Road End, near Scarborough
17 *in.* by 21½ *in.*

F. D. HARDY AND G. HARDY.

62 The Fireside
8 *in.* by 10 *in.*

SIR E. LANDSEER, R.A.

63 A Wounded Dog
28 *in.* by 36 *in.*

A. McLEAN, 1877.

64 At the Railings, St. Paul's, Covent Garden
29½ *in.* by 56 *in.*

J. MACWHIRTER, A.R.A.

65 Strayed Sheep
18 *in.* by 29½ *in.*

W. E. MARSHALL, 1877.

66 Dogs for Sale: Leadenhall market
19 *in.* by 34 *in.*

A. NIEMANN.

67 Windsor Castle
7½ *in.* by 18½ *in.*

A. NIEMANN.

68 Richmond Hill
7½ *in.* by 18½ *in.*

W. SHAYER.

69 Harvesting
17 *in.* by 23 *in.*

J. STARK.

70 A Landscape, with a cottage and figures
17½ *in.* by 13½ *in.*

JAMES WEBB.

71 Ischia
21 *in.* by 33 *in.*

JAMES WEBB.

72 Near Constantinople
21 *in.* by 33 *in.*

P. GRAHAM, R.A., 1876.

73 DRIVING HOME THE HERD
17½ *in.* by 26½ *in.*

E. NICOL, A.R.A., 1860.

74 "Slainte": "Health to You"
14½ *in.* by 10½ *in.*

E. NICOL, A.R.A.

75 "Lord Help Me"—*the companion*
14½ *in.* by 10½ *in.*

L. ALMA-TADEMA, R.A.

76 A BACCHANTE ("There he is")
10 *in.* by 7¾ *in.*
Exhibited at the Grosvenor Gallery, 1882
And the engraving by Blanchard—*artist's proof*

T. S. COOPER, R.A., 1850.

77 FORDWICH MEADOW, with cows: sunset
38 *in.* by 52½ *in.*

E. NICOL, A.R.A., 1876.

78 "LOOKING OUT FOR A SAFE INVESTMENT"
43 *in.* by 31½ *in.*
And the engraving by W. H. Simmons—*artist's proof*

SIR J. E. MILLAIS, R.A.

79 "OVER THE HILLS AND FAR AWAY"
53 *in.* by 74 *in.*
Exhibited at the Royal Academy, 1876
Exhibited at the Paris Universal Exhibition, Paris, 1878

H. W. B. DAVIS, R.A., 1873.

80 A SUMMER AFTERNOON
48 *in.* by 95 *in.*

H. W. B. DAVIS, R.A., 1872.

81 THE PANIC
48 *in.* by 96 *in.*
Engraved

J. MACWHIRTER, A.R.A.

82 "LAND OF THE MOUNTAIN AND THE FLOOD"
52 *in.* by 84 *in.*
Exhibited

PICTURES BY FOREIGN ARTISTS.

LEON CAILLE.

83 "GOOD-BYE"
8½ *in.* by 6 *in.*

CHIAVALA.

84 A VIEW IN SWITZERLAND
23 *in.* by 29 *in.*

A. CORRODI (ROME), 1873.

85 INTERIOR, with a mother and child
18 *in.* by 15 *in.*

A. CORRODI (ROME), 1873.

86 CONFIDENCE
18 *in.* by 14¾ *in.*

L. DELBEKE, 1871.

87 French Cooks
30 *in.* by 55 *in.*

E. DÉTAILLE, 1872.

88 Cavalry
5 *in.* by 7 *in.*

TITO ETTORE, 1882.

89 An Italian Street Scene
10½ *in.* by 13½ *in.*

FORTUNY.

90 Cavaliers
5 *in.* by 3½ *in.*

CARL JUTZ.

91 Poultry
6 *in.* by 4 *in.*

CARL JUTZ.

92 Poultry and Ducks
3½ *in.* by 5 *in.*

H. KAUFFMANN.

93 Card-players
5½ *in.* by 7½ *in.*

C. KIESEL

94 The Letter
14 *in.* by 7 *in.*

KRUSEMAN, 1874.

95 A Frozen River Scene, with skaters
19 *in.* by 27 *in.*

LINGEMAN, 1875.

96 Planning a Campaign
21½ *in.* by 31½ *in.*

HUGUES MERLE, 1872.

97 "Right Way"
74½ *in.* by 46 *in.*

L. MUNTHE.

98 A Winter Scene: morning
20 *in.* by 35 *in.*

L. MUNTHE, 1872.

99 A Winter Scene: evening
21½ *in.* by 38½ *in.*

G. OEDER, 1875.

100 A View near a Dutch Village among Sandhills
38 *in.* by 28½ *in.*

CARL MAYER OREZ.

101 An Interior, with monks
9 *in.* by 12 *in.*

G. PAPPENITZ.

102 A Lady with a Fan
14 *in.* by 10½ *in.*

E. RICHET.

103 A Landscape, with sportsman
12 *in.* by 8½ *in.*

E. RICHET.

104 "At my Spinning-wheel"
17 *in.* by 12 *in.*

T. ROSSANO.

105 Women labouring in the Field
9 *in.* by 7 *in.*

T. ROSSANO.

106 A Park Scene, with figures
15 *in.* by 23½ *in.*

T. ROSSANO.

107 A Road Scene, with figures and cattle
22 *in.* by 18½ *in.*

G. SCHALCKEN.

108 Cupid and Psyche
12 *in.* by 10 *in.*

SCHENCK.

109 A Donkey surprised by a Wolf
26½ *in.* by 38½ *in.*

E. A. SCHMIDT, 1886.

110 Interior of a Smithy
11¼ *in.* by 13½ *in.*

E. A. SCHMIDT, 1873.

111 Interior, with a cavalier
10 *in.* by 13 *in.*

A. SCHREYER.

112 An Arab Stable
17½ *in.* by 29½ *in.*

P. STUTENBEKER.

113 A Dutch Marsh, with cattle
10½ *in.* by 15½ *in.*

C. JACQUE.

114 The Flock
16½ *in.* by 26½ *in.*

C. HEFFNER.

115 Eleven Small Sketches—*in one frame*

C. HEFFNER.

116 Castel Fusano, near Rome
17½ *in.* by 24½ *in.*

DUVERGER.

117 Net-makers
13 *in.* by 16½ *in.*

E. FRÈRE, 1876.

118 LE DÉJEUNER
18 *in.* by 15 *in.*

F. ROYBET, 1872.

119 A PRINCESS IN A HAREM, Algiers
58 *in.* by 44 *in.*

J. DOMINGO, 1875.

120 "SUR LE TAPIS"
22½ *in.* by 28½ *in.*

J. L. MEISSONIER.

121 LE SOMMEIL
5¾ *in.* by 4¼ *in.*

ROSA BONHEUR, 1875.

122 INTERIOR OF A FARM STABLE
16 *in.* by 25½ *in.*

DÉCAMPS.

123 LA FILEUSE—*oval*
21 *in.* by 17½ *in.*

DÉCAMPS.

124 A BULLOCK-WAGGON
13 *in.* by 18 *in.*
33 46

DÉCAMPS.

125 SCENE IN A CONVENT
12 *in.* by 10½ *in.*
30½ 27

DÉCAMPS.

126 A SHEPHERD GUIDING HIS FLOCK
11½ *in.* by 15 *in.*
24½ 38

DÉCAMPS.

127 SAMSON SLAYING THE PHILISTINES
12½ *in.* by 17½ *in.*
32 × 44½

DÉCAMPS.

128 A FARMYARD
12 *in.* by 18½ *in.*
30½ × 47

DÉCAMPS.

129 A VIEW IN SICILY
18 *in.* by 29 *in.*
46 74

DÉCAMPS.

130 A ROCKY LANDSCAPE
19 *in.* by 24½ *in.*
48½ 62½

DÉCAMPS.

131 BRINGING IN THE WOUNDED—*unfinished*
72½ *in.* by 57 *in.*
1.83 1.43½

DÉCAMPS.

132 INTERIOR OF A COTTAGE
5½ *in.* by 8½ *in.*
14 × 21½

DÉCAMPS.

133 INTERIOR OF A KITCHEN, with a monkey and cat
8 *in.* by 10 *in.*
26½ 21½

G. DE NITTIS.

134 WESTMINSTER
44 *in.* by 77 *in.*

G. DE NITTIS.

135 HYDE PARK
42 *in.* by 72 *in.*

G. DE NITTIS.

136 PICCADILLY
14 *in.* by 21 *in.*

G. DE NITTIS.

137 PICCADILLY
27 *in.* by 41 *in.*

G. DE NITTIS.

138 THE NATIONAL GALLERY AND ST. MARTIN'S CHURCH
28½ *in.* by 41½ *in.*

G. DE NITTIS.

139 TRAFALGAR SQUARE
35½ *in.* by 40 *in.*

G. DE NITTIS.

140 THE LAKE, ST. JAMES'S PARK
32½ *in.* by 45 *in.*

G. DE NITTIS.

141 BANK OF ENGLAND AND MANSION HOUSE
32 *in.* by 47 *in.*

G. DE NITTIS.

142 CANNON STREET RAILWAY BRIDGE, CITY
45 *in.* by 76 *in.*

G. DE NITTIS.

143 CANNON STREET, CITY (AS SEEN ON A SUNDAY)
45 *in.* by 31½ *in.*

G. DE NITTIS.

144 PARIS, Vu Du Pont Royal
35½ *in.* by 61 *in.*

G. DE NITTIS, 1879.

145 "LA MARCHANDE D'ALLUMETTES DE LA CITÉ"
46 *in.* by 29 *in.*

G. DE NITTIS.

146 WATER-CARRIERS, Naples
72 *in.* by 60 *in.*

J. J. TISSOT.

147 A PICNIC ON THE THAMES
29 *in.* by 46 *in.*

J. J. TISSOT.

148 HOLIDAYS
34 *in.* by 20 *in.*

J. J. TISSOT.

149 AFTERNOON TEA
14½ *in.* by 20 *in.*

J. J. TISSOT.

150 CHISLEHURST, 1874
40¼ *in.* by 60 *in.*

MUNKACSY, 1875.

151 THE HERO OF THE VILLAGE

62 *in.* by 89 *in.*

C. SEILER.

152 Les Adieux

W. VELTEN.

153 The Horse Fair

8½ *in.* by 11½ *in.*

E. VERBOECKHOVEN, 1874.

154 A Landscape, with sheep and lambs

7 *in.* by 9 *in.*

C. WINNEMEN, 1877.

155 A Coast Scene, with boats, windmill, cottage, and figures

7½ *in.* by 15½ *in.*

CUYP.

156 A Landscape, with a gentleman on horseback in conversation with two peasants who are tending cattle on the banks of a river

36 *in.* by 47 *in.*

SCULPTURE.

157 HEBE, in statuary marble—*on circular scagliola revolving pedestal*
5 ft. high

FINIS.

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Jan
66 1/2 x 50 1/4

64 x 48